

CV Natalia Gurova

b. 1986, Orsha (Belarus)
lives and works in Vienna (Austria)
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Education

2018 - current

Academy of Fine Arts Vienna, Object Sculpture,
professor Julian Goethe

2014-2018

University of Applied Arts Vienna, Site-specific
Art, professor Paul Petritsch and Nicole Six

2009

MA-equivalent degree in Journalism with distinc-
tion, Moscow State University

Solo and Duo exhibitions

2022

"Liquid House", intervention, Belvedere 21
"Invasive Spirits", with Eirini Tiniakou, 12-14
contemporary, Vienna

2021

"I see the sun", exhibition with Evgeny Dedov at
bAU, Vienna
"Where light is", sculpture, vitrine at LazyLife,
Vienna

2020

Marcello Farabegoli Projects @Vienna Art Week:
"Casino", Red Carpet Showroom Altes Landgut,
Vienna
"SALON REAL / VIRTUAL - 2# Salon: Natalia
Gurova Triggered silhouettes", Galerie Michaela
Stock
"A little yellower than snow, a little brighter than
old curtains", hoast, Vienna

2019

"Suggested Life", Kunstraum Neu Deli, Leipzig

2015

"Pflanzenspaziergang – Flower's walk",
performance, drawings, Palme 13, Vienna

Selected group exhibitions

2024

"(un)critical proximity (prologue)", Temporary
Queer Library, Kevin Space, Vienna
Brainwashing mashine, La zona gallery, Madrid

2023

"On the new", Belvedere 21, Vienna
"my reality is not your reality", Exhibit, Vienna
"Life on its own", Kunstraum Schwaz, Tirol
"Trauma", Monolog Gallery, Belgrade
"There is a crack in everything", Villa Farsetti,
Veneto

2022

"Liquid House", Vienna Design Week, Vienna
"On Community 2", Contemporary matters,
Vienna
"Landscapes of Time", Fomat, Vienna
"How does body takes shape under pressure",
curated by Alper Turan and Nazim Yilamz
Volkskundemuseum, Vienna
"The blue, the pink, the immaterial, the void",
Austrian Cultural Forum, London
"All for all", Academy of Fine Arts, annual show,
Vienna

2021

“Sammlungen und Archive. Vom Umgang mit den Dingen”, in the frameworks of the Big Art conference, University of Applied Arts, Vienna
“Thicket of ideas – Thicket of times”, students of the Academy in dialogue with Raqs media collective, curated by Stephanie Damianitsch, Exhibit Gallery, Academy of Fine Arts Vienna

2020

PARALLEL VIENNA 2020

“QM&A Group exhibition 2020 (I)”, the Dessous
“New normal”, digital group show
“Kvartirnik”, together with Siggi Sekira, Anna Bochkova, Danielle Pamp, Daniela Grabosch, 10XX, Vienna

2019

“die weisse ab-haus-verkaufs-kunstschau” #06, das Weisse Haus, Vienna
“Birth and Decay”, Aquarium, Academy of Fine Arts, Vienna
“Meet the Universe”, Aula der Wissenschaften, Vienna
“Exhibit on Resources”, public art project in 3 parts in Vienna

2018

“How about a Ménagement à trois ?” Studio H, Munich
“Repetition is a form of change”, Paulusplatz 5, Vienna
“Studio Frankenstein”, Kunstradio, FM4, Vienna, Austria

2017

“Clitical Talk” Improper Walls, gallery, Vienna
“150 Years Angewandte”, MAK, Vienna

2016

“Game Circuit”, das Weisse Haus, Vienna
“J’ A R R I V E”, Kunstraum SUPER, Vienna

2015

Zoning, Fluc, Vienna

Curatorial projects

2023

“Open floor: practice of common ground”, WUK
“Merging the versions: unveiling traces”, Zirkusgasse 38, Vienna
“Inner Landscapes” exhibition in the windows of ERSTE Foundation, for and with the Office Ukraine
“While I float”, in cooperation with Format.strk, Office Ukraine, Vitalnya Vienna

2022

“Liquid House”, Vienna Design Week
“What’s another word for holding together?”, with Vik Bayer, Exhibit Studio, Academy of Fine Arts, Vienna
“On hiding”, performative talk, Scherben Scherben, Project Space festival Berlin with Georg Thanner and Anastassia Levchuk, Berlin
“How thick is layer of butter on your bread”, with Vik Bayer, Exhibit Studio, Vienna
“Stressless Space”, with Vik Bayer, Exhibit Studio, Vienna
“Resilience and Survival strategies”, Exhibit Studio, Vienna

2021

“Woher kommst du?”, FAVORIT stage, curated and organized by Natalia Gurova and WedMi collective with Leila Samari & Maryam Sehhat, Fürunsvonuns, Cristina Messnik, Alexandra Tatar, Elissaveta Grigorova, Ani MalBro, Giti Pouria, Sun Lee, Barbara Eder, Kristina Cyan, Sascha Alexandra Zaitseva, Yulia Kopr, Yasemin B. Duru, Iva Markovic

2020

“Mountains painted by cats”, Atelier Moos, Vienna, together with Arnold Berger, Tsai-Ju Wu, Kristina Cyan, Ivana Lazic, Yu Isogawa, Olga Shapovalova, Rosie Benn, Edo

Grants and residencies

2022

Kültür gemma! Fellowship in the frameworks of Vienna Design Week
BMKOES project funding (Federal Ministry of Arts and Culture)

2021

Project funding of FAVORIT, Kulturhausbrotfabrik and SHIFT

2019

Printmaking residency by Ania Triestram in Leipzig

Public talks

2023

“Classism in Art”, with Marissa Lobo, Betina Aumair, Brigitte Theißl, Depot Wien
“Platfrom Vielfalt”, Academy of Fine Arts Vienna
“Office Ukraine” with Larissa Agel, Susanne Jaeger, Ania Zorh, MQ, Vienna

2022

“Office Ukraine” with Larissa Agel, Susanne Jaeger, Ania Zorh, Belvedere 21 Haus, Vienna
“Class and migration”, Wien Woche, with Jelena Micic, Roland Gabriel and Jeffrey Heilligers
“Office Ukraine” with Larissa Agel, Susanne Jaeger, Ania Zorh, Oleksandra Horbatiuk, Olia Fedorova, Svitlana Zhitnya, Secession, Vienna
“Panel: Exhibiting as a collective practice”, Academy of Fine Arts Vienna with Johan F. Hartle, Sabeth Buchmann, Martin Beck, Viktoria Bayer, Stephanie Damianitsch

2020

“Casino, talk in the frameworks of Vienna Art Week” with Marcello Farabegoli
“Fireside chat” with Walter Seidl, Michaela Stock Gallery, Vienna

Press (selection)

2022

Vienna’s Design Landscape, From Crystal Chandelier To Future Chips, <https://contemporarylynx.co.uk/> What we saw at Vienna Design Week 2022, salonemi-lano.it
Ming Pao Daily, HongKong
VIENNA DESIGN WEEK 2022, HIGHLIGHTS DELLA RASSEGNA, <https://www.designmag.it/>
Caleido interviews Natalia Gurova & Jeffrey Heilligers, Caleido
Váratlan társulások – a Bécsi Design Héten járunk, ahol a társadalmi tudatosság mellett a bolondozásnak is jut szerep <https://hvg.hu/>

2021

Kapitalismus als banana, Der Standard
Casino, Kubaparis

2020

A little yellower than snow, a little brighter than old curtains, HugoZorn, Artmirror